***E.M Final Projects***

***4 Audacity Sound Compositions/Pictures***

*30 -45 seconds in length* ***minimum***

**minium** *of Five tracks*

*Compositions saved in I Tunes*

All compositions will be performed for the class

**4 Finale Compositions**

 48 measures long (4 chorus of the 12 bar blues)

1 Melody instrument, keyboard, bass and drums ***minimum*** number of instruments allowed

A,B,A,B Melodic form (Chorus & verse)

Using Finales mixers to create proper track balance

All compositions downloaded into I Tunes

All compositions will be performed for the class

**Garage Band**

**Jingle Bell remix**

2 Melody instruments, piano, bass & percussion, must have to example of pan control and all lines must be balanced using the dynamic controls and line volumes

**8 Garage Band /Logic**

3 minutes ***minimum*** length per composition

5 tracks ***minimum*** per composition

Each composition must have a clear melodic form

***Minimum*** of four different musical styles

(Rock, Blues, Latin etc.)

Each composition must be balanced and mixed for correct track volumes, using both track controls and master volume controls

2 compositions must use track panning (left and right channels)

2 compositions must have examples of altered tracks

2 composition at different tempos (preset is mm=120)

2 compositions ***minimum*** with a live tracks

All 8 compositions must be downloaded to I Tunes

All compositions will be performed for the class

***Final Project***

4 Finale compositions, 4 Audacity Jingle Bells remix, and 8 Garage Band compositions downloaded into I Tunes and burnt on a CD

The grade on *each composition* is based on 80% for use of all required elements, and 20% creativity.

The final grade will be the *average* of all 17 compositions